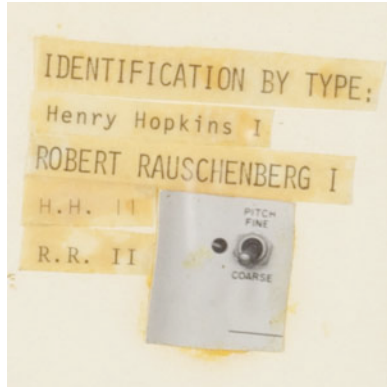


transcription: Robert Rauschenberg, *Stoned Moon Book*, Page 1, 1970



Robert Rauschenberg, *Stoned Moon Book*, Page 4, 1970 (detail)

The writing in *Stoned Moon Book* appears in four typefaces indicating two rounds of correspondence between Rauschenberg and curator Henry Hopkins, then director of the Fort Worth Art Center Museum. The type is represented in the transcription as follows:

**“Henry Hopkins I” appears in Helvetica bold**

**“ROBERT RAUSCHENBERG I” APPEARS IN HELVETICA ALL CAPS**

“Henry Hopkins II” appears in Helvetica

“ROBERT RAUSCHENBERG II” APPEARS IN TIMES ALL CAPS

SAT JULY 12 1969 LAIKA 4 YEAR MUTT GAVE BIRTH TO 7 LIVE PUPS.  
ON A GULF ISLAND IN FLORIDA AGNES CAME DOWN PM FROM NEW YORK  
TO CARE FOR LAIKA, PUPS AND KID.

**Fantastic things happen when destinies bump and interlock. The space program began and reached for the stars. Rauschenberg began and reached for art. Fate began and reached . . . and reached and made them touch.**

Note (HH 2) Laika? Laika? Russia’s little dog in space, momentary world heroine, but Rauschenberg’s dog too for four years now. The interest isn’t manufactured.

LAIKA WHO LIKES BARKING MEANS BARK IN SIBERIA

SUN JULY 13 TERRY AND I LEFT IN “THAT” TO DRIVE TO CAPE KENNEDY FOR APOLLO 11

**Who picked? handpicked like the Astronauts/the Cosmonauts Rauschenberg was sent to see the launch--to seek and suck the meaning. He went to touch the pulse of the huge organism before the water broke, to watch the emergence and to wallow in the afterbirth.**

THRU ORANGE GROVES, OAKS, PINE AND CLAY, THE MEDIA THIRST, SUM, MILES, HUMOR AND APPREHENSION.

DESTINATION: MOTEL, FREE ORANGE JUICE,  
AIR CONDITION SWIMMING POOL, AND

MEETING WITH LESTER COOK FROM THE NATIONAL GALLERY.