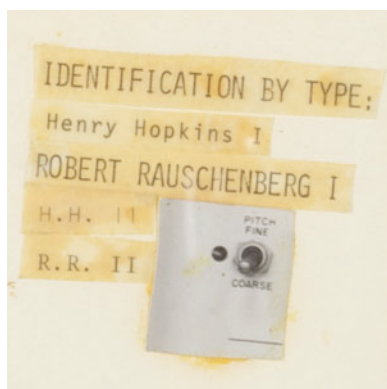


transcription: Robert Rauschenberg, *Stoned Moon Book*, Page 8, 1970



Robert Rauschenberg, *Stoned Moon Book*, Page 4, 1970 (detail)

The writing in *Stoned Moon Book* appears in four typefaces indicating two rounds of correspondence between Rauschenberg and curator Henry Hopkins, then director of the Fort Worth Art Center Museum. The type is represented in the transcription as follows:

**“Henry Hopkins I” appears in Helvetica bold**

**“ROBERT RAUSCHENBERG I” APPEARS IN HELVETICA ALL CAPS**

“Henry Hopkins II” appears in Helvetica

“ROBERT RAUSCHENBERG II” APPEARS IN TIMES ALL CAPS

I have often wondered about that machine that night and what its thoughts might be. Tomorrow a silver prince in flight, its maiden mission clear, but tonight a giant bullfrog burping steamy breath into the humid evening air. Translucent golden lids lifting-falling, thinking of the moon, waiting to be toe-prodded off its lily pad in morning light--performing the Herculean leap Mark Twain first set for it.

**Edward White, spatial poet hero, spent twenty-one minutes in Extra Vehicular Activity and did not wish to come in for supper.**

[vertical] NO PROGRAM

ONLY BEGINNINGS AND CONTINUING. MOVING INTO THE FATIGUE THAT MAKES PLANNING OBSOLETE AND AESTHETICS ORGANIC. PRINTERS MOVING LIKE WEATHER CONCENTRATION FORMING LIKE CLOUDS CONCEALING AND DIFFUSING 24 HOUR LIGHT. TURNING MORE THAN A MONTH INTO A CONTINUOUS DAY. HUMAN AIR CONDITIONING SWEAT HUMIDIFYING.

[vertical] KEN TYLER

RON ADAMS DAN FREEMAN STU HENDERSON TIM HUCHTHAUSEN TIM ISHAM RON MCPHERSON BOB PETERSEN  
CHUCK RITT ANDREW VLADY RICHARD WILKE

[vertical] ASLEEP BUT DREAMED AWAKE

STONES OPENED FOR IMAGES OF PEACE, DISCOVERY, AND ENERGY. COEXISTENCE OF INFORMATION AND SENSIBILITIES,  
FACTS OF UNSCHEMED COMPLEXITIES LIKE ANOTHER DAY  
ANY TIME.