

transcription: Robert Rauschenberg, *Stoned Moon Drawing*, 1969

[vertical] N.A.S.A. ARTIST

FOR APOLLO 11
ROBERT RAUSCHENBERG
NOTES ON STONED MOON
LITHOGRAPHIC PROJECT

SKY GARDEN

STONE: SKIN RECEPTIVE ORGANIC FLEXIBLE

PRINTING: A COOPERATIVE CREATIVE YIELDING
DEPENDENT ON
AGREEMENT WITH MATERIALS.

ASSUMING POTENTIALITY IN PROCESS IS SLEEP.

ART IS SOCIAL

COLOR
SAND
ROSES
GENTIAN
MATCHES
EYES
SHIRTS
APPLES
SKIN
PAPER BAGS

GENEROSITY IS THE CONTROL OF A GOOD PRINT,
MATERIALLY AND IMMATERIALLY.

A PRINT IS THE WIDOW OF THE STONE

IDEAS CAN BE CRACKS IN THE STONE IMPOSING SMOTHERS YOUR MUSE
[vertical] OCTOBER 28, 1969

GEMINI, G.E.L.

PRESS BED
RUB UP
PULL

ROLL
DRAW DOWN
BODY GUM TALC
COME UP SLOWLY
PASSES
FEATHER ROLL ETCH
WASH
SPONGE ACID
SHEETS PUSH
RUB IN
STONE

RECOLLECTIONS: FREE ORANGE JUICE MOTEL AIR-CONDITIONED POOL
CAPE CANAVERAL (KENNEDY) I.D. PHOTO LIVE AUDUBON FLAT MARSH.
WET SMELL HIGHWAYS BUILT YESTERDAY PAST GHOST TOWNS OF
TECHNOLOGY
ABANDONED WITH THE HASTE AND IMPATIENCE OF EMERGENCY SURGERY.
SHIELDS AGAINST AN INVITED THREAT. PROTECTION AND DANGER
GROWING AS A SINGLE UNIT. EACH DEPENDENTLY DEVELOPING THE
STRAIN AND STRENGTH OF A SPACE HYBRID. BITS OF WIRE,
FIRE STAINS, UNLOCKED DOORS MAKING NATURE LOOK MORNING NEW.
FACTS LIKE CIRCUMSTANTIAL EVIDENCE IN A LOST CASE.

MUSEUMS FOR BUSES OF SUN-BLEACHED GROUPS WHEELING THRU SPEAKERS OF
OBITUARY RAP KEEPING ROCKET CARCASSES GROUNDED.MEMORIES OF WAR.
INSTANT AGGRESSION. MILITARY AFFLUENCE.
RETIRED POWER. LIFE IN THE EMPTY COKE MACHINE.

LUNCH MOCK FOOD. LAUNCHING CONTROL—
AWARE OF 2 IDEOLOGIES MAN AND TECHNOLOGY
RESPONSIVE RESPONSIBLE CONTROL AND COUNTER-CONTROL.
A THEATRE WHERE PERFORMANCE IS ALL.

V.A.B. MAN'S LARGEST CONSTRUCTION. THE SAME SIZE FOR 15 MILES.NO ARCHITECT. DESIGNED FROM PROBLEMS AND
SPECIFICATIONS FUNCTION. TURKEY BUZZARDS NEST ON TOP. ONLY POSSIBLE TO THINK HOW BIG IT IS. CAN'T FEEL IT.
ENTER. INSIDE LARGER THAN ALL OUTSIDES. LEVEL AFTER LEVEL MEN OF TRADE UNIFORMED CLANNING CLIMBING. BEING
WASHED IN AN OUT OF VIEW BY A COMMON OCEAN OF WORK. HIGHER, THE GROUND MOVES DEEPER UNTIL THE PEOPLE
UNDER SEEM SIDEWALKED. MOVED OUT ACROSS THE OPEN SPACE ON SUSPENSION LIKE FALLING IN
SIZE WITHOUT SCALE. FEARSOME AND STATIC. STILL PHOTO.

LOS ANGELES, CALIFORNIA

ASLEEP BUT DREAMED AWAKE.
JULY 16, 1969

3 A.M. WAITING WALKING SMOKING
ON VIEWING SITE AS CLOSE AS POSSIBLE
APOLLO 11 COVERED AND SHIMMERING IN ICE.

[vertical] SUNRISE BURNT THE NIGHT OUT OPENED THE WAY
TURNED THE SKY WHITE.

WAITING

SINGLE FOCUS EXHAUSTION FROM EXPECTATION.

WAITING

A CHANGE IN PITCH OF PEOPLE.

15 MIN.
WITHOUT PASSING,
THE TIME HAD COUNTED ITSELF OUT.
HALF NOT BELIEVING FROM OVERHOPE.
I STARED.

ON A GRASSY HILL SEEING THE PERCHED APOLLO 11
FOR THE FIRST TIME, PROJECTING PROPER CALM.
QUIET AND UPRIGHT. EVENING RETURNED NOW POLISHED BY LIGHT
SLEEP INSULATES BEGINNING OF INVOLVEMENT.
AWAKE WITH INFORMATION THE DAY BEFORE IN A SINGLE SHAPE.
FACTS HAD ASSEMBLED THEMSELVES.PHOTOGRAPHIC FILES OPEN
THOUSANDS OF PHOTOS
REAFFIRMING AND INFORMING AWESOME DETAILS.
PEOPLE HARDWARE IDEAS ACTIVITIES.

NIGHT AGAIN BACK TO THE HILL MOSQUITOES AND THE MAJESTIC BIRD.
IT WAS BREATHING NOW HALF ASLEEP.RELAXING WITH FUELING.
THE MOON ROSE .MY HEAD SAID FOR THE FIRST TIME
MOON WAS GOING TO HAVE COMPANY AND KNEW IT.

THE BIRD'S NEST BLOOMED WITH FIRE AND CLOUDS.
SOFTLY LARGELY SLOWLY SILENTLY
APOLLO 11 STARTED TO MOVE UP.
THEN IT ROSE BEING LIFTED ON LIGHT.
STANDING MID-AIR, IT BEGAN TO SING HAPPILY LOUD.
IN ITS OWN JOY WANTING THE EARTH TO KNOW IT WAS GOING,
SATURATED, SUPER-SATURATED, AND SOLIDIFIED AIR WITH
A SOUND THAT BECAME YOUR BODY.
FOR THAT WHILE EVERYTHING WAS THE SAME MATERIAL.
THERE WAS NO INSIDE, NO OUT.
POWER OVER POWER JOY PAIN ECSTASY
THEN BODILY TRANSCENDING A STATE OF ENERGY.
APOLLO 11 WAS AIRBORNE,
LIFTING PULLING EVERYONE'S SPIRITS WITH IT.

[vertical] NOTHING WILL ALREADY BE THE SAME. R.R.