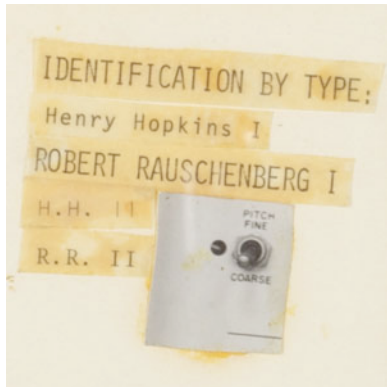


transcription: Robert Rauschenberg, *Stoned Moon Book*, Page 4, 1970



Robert Rauschenberg, *Stoned Moon Book*, Page 4, 1970 (detail)

The writing in *Stoned Moon Book* appears in four typefaces indicating two rounds of correspondence between Rauschenberg and curator Henry Hopkins, then director of the Fort Worth Art Center Museum. The type is represented in the transcription as follows:

“Henry Hopkins I” appears in Helvetica bold

“ROBERT RAUSCHENBERG I” APPEARS IN HELVETICA ALL CAPS

“Henry Hopkins II” appears in Helvetica

“ROBERT RAUSCHENBERG II” APPEARS IN TIMES ALL CAPS

Note (HH 2) Preface

The thirty prints that make up Rauschenberg’s “Stoned Moon” lithographic series are each here reproduced in accurate color where applicable with title, size, date, edition indicated--technique clearly visible. Through this method historical documentation is complete. This cold, clear, precise process relieves the writer of the need to call upon a limited vocabulary to re-create visual phenomena. Think how different our knowledge of and faith in the truth of history would be if photographic documentation had existed from the beginning of mankind’s great adventure with itself.

The words that follow attempt to be nothing more than what they are--words--exchanged in written form between the artist and myself and then collaged into thoughtful interaction. (That space again--between art and life.) I wrote, he responded, I responded, he responded--about the project--space and art--and how we feel about it. The attempt is to turn a flat world round, a monaural experience into stereo.

IDENTIFICATION BY TYPE:
Henry Hopkins I
ROBERT RAUSCHENBERG I
H.H. II
R.R. II